Lookingglass Theatre Company proudly presents

DEATH TAX

Written by LUCAS HNATH
Directed by HEIDI STILLMAN♦

Andrew White ♦
Artistic Director
Rachel E. Kraft
Executive Director
Philip R. Smith ♦
Producing Artistic Director
Heidi Stillman ♦
Artistic Director of New Work

John Musial ♦
Scenic Designer
Sally Dolembo
Costume Designer
Christine A. Binder♦, USA
Lighting Designer
Rick Sims♦
Composer/Sound Designer

Mieka van der Ploeg
Properties Designer
Rebecca Pechter*
Production Stage Manager
Joel Hobson
Production Manager
Chad Hain
Technical Director

CAST

Tina.................................J. Nicole Brooks♦ ♦
Maxine...............................Deanna Dunagan*
Todd.................................Raymond Fox♦ ♦
Daughter...........................Louise Lamson♦ ♦

UNDERSTUDIES

Diane Dorsey*, Colm O’Reilly, Lanise Antoine Shelley* and Danielle Zuckerman

USA denotes Member of United Scenic Artists, the union for Designers, Artists and Craftspeople;
*Member of Actors’ Equity Association, the union for professional actors and stage managers;
♦Lookingglass Theatre Company Ensemble Member, Artistic Associate or Production Affiliate

DEATH TAX received its World Premiere in the 2012 Humana Festival of New American Plays at ACTORS THEATRE OF LOUISVILLE.

DEATH TAX is presented by special arrangement with Dramatists Play Service, Inc., New York.

Lookingglass Theatre Company is a member of Theatre Communications Group (TCG), the national service organization for American Theatre, and of the League of Chicago Theatres, the local service organization for theatre.
In Conversation
with Heidi Stillman and Lucas Hnath
Interview by Literary Manager and Company Dramaturg Marti Lyons

MARTI LYONS: Heidi, how did this collaboration come about?

HEIDI STILLMAN: I saw the production of Death Tax at the Humana Theatre Festival in Louisville in 2012. We loved the play so much I hunted Lucas down before we headed back to Chicago. I was very eager to meet him to express how much the play resonated with me. A few months later we scheduled a reading at Lookingglass. This past winter the Lookingglass Ensemble voted to include Death Tax as part of our 2014–2015 season.

ML: Lucas, what was the initial inspiration for Death Tax?

LUCAS HNATH: I never accurately recall the inspirations for plays. I think it’s because they tend to come from a network of very different thoughts and ideas that had been running around my head for years. I can say that my mother, a Hospice chaplain, had once told me about some nurses that had been accused of “helping” patients die a little faster. The alleged motivations always had something to do with money. That’s the obvious germ for the play. The less obvious germ probably has something to do with an old job of mine: I used to counsel folks who were fighting to keep their unemployment insurance benefits. I’d help claimants—and the law students who would represent the claimants at hearings—craft their stories into a compelling legal argument. I think that influenced the voice of the play; each scene works a bit like a set of legal arguments. Everyone is rationalizing; everyone is convinced that they’re doing the only reasonable thing they can do.

ML: Heidi, can you tell us a bit about your collaborators?

HS: We are fortunate to have Ensemble Members J. Nicole Brooks and Raymond Fox as well as Artistic Associate Louise Lamson as part of the four-person cast of Death Tax. We are also honored that Deanna Dunagan is returning to the Lookingglass stage to play Maxine. Deanna gave an incredible performance
in *The North China Lover* for me last season. I am thrilled to have her back for *Death Tax*. Additionally, Ensemble Member John Musial is designing the set along with Artistic Associate Christine A. Binder (lights) and my husband, Artistic Associate Rick Sims, designing sound. I’m really looking forward to this collaboration with my artist friends who have worked together for many years.

**ML:** Can you both speak a little bit about the title of the play? I know we can trace it back to Benjamin Franklin’s quote “In this world nothing can be said to be certain, except death and taxes,” but it also seems so relevant to our contemporary political conversations.

**LH:** Actually, the Franklin quote about Death and Taxes wasn’t very close to my conscious mind. I was thinking more about the term for the estate tax that was popularized by Frank Luntz. It’s a divisive, provocative term by design. Luntz took the language of “estate tax” which didn’t arouse much feeling and renamed it in order to stir up strong emotions. This sort of reflects my interest in how our understanding of supposed facts and of our personal narratives can be so easily reframed and interpreted with the adjustment of a couple key words. Beyond that I just liked the title because it sounded vaguely like a B-movie thriller, and there’s something kind of perverse about tacking such a blunt title onto a play.

**HS:** Like taxes, death is inevitable. Are we handling it well in America in 2014? We avoid death at all costs, quite literally. And we keep it at bay at much cost. We remove the dying from us. Few of us die at home. We put the old people elsewhere and we pay for expensive and invasive medical procedures well into old age. I think there are other cultures that live more intimately with death, who prepare for death in a psychological and emotional way, and handle the end of life in different ways than we do.

---

**Don’t miss the rest of Lookingglass’ 2014–2015 Season**

Upgrade your ticket to *Death Tax* to a season subscription for as little as $136

**Lookingglass Alice**
Adapted and Directed by David Catlin
From the works of Lewis Carroll
Produced in association with The Actors Gymnasium
*November 12, 2014–February 15, 2015*

**Title and Deed**
Written by Will Eno
Directed by Marti Lyons
*March 18–May 3, 2015*

**Moby Dick**
Adapted and Directed by David Catlin
From the book by Herman Melville
Produced in association with The Actors Gymnasium
*June 10–August 9, 2015*

Call 312.337.0665 or visit Lookingglasstheatre.org/Subscribe
J. NICOLE BROOKS (Tina/Ensemble Member) makes her return to the Lookingglass Theatre Company stage, where she last appeared as Fedra in *Fedra: Queen of Haiti*. Brooks is an award winning actor, director, blogger and scribe who’s adventures in storytelling have taken her to China, Hungary, England, Los Angeles and now Brooklyn. Noted acting credits include Nina in *Immediate Family* (Goodman Theatre/ Phylicia Rashad director). As an author she penned *Black Diamond: The Years The Locusts Have Eaten, Fedra*, *Shotgun Harriet* and the upcoming untitled Yuri Kochiyama project. Directing credits include *Mr. Rickey Calls A Meeting* (Lookingglass), *Eaten, Fedra*, and in guest starring roles on “House of Cards,” and “Law & Order” among others. Proud graduate of N.I.U. Love to Miami, LA, and Nicole.Brain and heart on display doctaslick.blogspot.com @doctaslick

DEANNA DUNAGAN (Maxine) appeared at Lookingglass in last year’s *The North China Lover*. Her work in August: Osage County in Chicago, New York, London and Sydney, garnered Jeff and Tony Awards and an Olivier nomination. Other Chicago performances: Other Desert Cities (Goodman); A Little Night Music (Writers’ Theatre); James Joyce’s *The Dead* (Court Theatre - Jeff Award); and A Delicate Balance (Remy Bumpo - After Dark Award). She has a leading role in the M. Night Shyamalan film, *Sunning*, to be released in 2015, and has appeared on television in recurring roles in "Prison Break" and "Unforgettable," and in guest starring roles on “House of Cards,” “Private Practice,” and "Law & Order" among others.

RAYMOND FOX (Todd/Ensemble Member) recently appeared in *The Little Prince*. His numerous other Lookingglass credits include Metamorphoses, a play he has performed across the country including its Off Broadway and Broadway productions (Second Stage and Circle in the Square). Additional regional credits: TimeLine Theatre (Equity Jeff Award Supporting Actor-Play-for Blood and Gifts), Goodman Theatre, Court Theatre, Remy Bumpppo, Teotonico Theatre Project /About Face Theatre, Indiana Repertory Theatre, Next Theatre, First Folio, Meadow Brook Theatre, Arden Theatre, Arena Stage, Mark Taper Forum, McCarter Theatre, Berkeley Rep., Seattle Rep., American Repertory Theatre, Hartford Stage, and Canada’s Stratford Festival. Mr. Fox is a graduate of Northwestern University and the A.R.T. Institute at Harvard University.

LOUISE LAMSON (Daughter/Artistic Associate) is an Artistic Associate of Lookingglass Theatre where she has been seen in *The Idiot; Hard Times; The Secret in the Wings; The Wooden Breeks; Icarus* (at the Getty Villa, L.A.); *The Brothers Karamazov; Our Town; The Arabian Nights; Ethan Frame; Metamorphoses* and most recently *The Little Prince*. Some other Chicago credits include: About Face Theatre’s *Bash* (After Dark award and Jeff nomination); *The Odyssey* (Goodman); and *The Adventures of Herculina* (Next Theatre). New York credits include: Metamorphoses (Second Stage and Broadway) and The Notebooks of Leonardo da Vinci (Second Stage). Louise is a graduate of Northwestern University.

LUCAS HNATH (Playwright) A resident playwright at New Dramatists since 2011, Lucas ‘work has been produced at Actors Theatre of Louisville, University of Miami, The Culture Project, Target Margin and Ontological-Hysterical Theater. Additionally, his plays have been developed at Ensemble Studio Theatre, Rattlestick Playwrights Theater, and Cleveland Public Theatre. He has enjoyed playwrighting residencies with The Royal Court Theatre and 24Seven Lab. He is a two-time winner of the Alfred P. Sloan Foundation Grant for his feature-length screenplays: *The Painting*, *Hypocrites*, the Building Stage, and Griffin Theater, and many other Chicago area theatres such as Steppenwolf, Congo Square, Writers Theatre, Lifeline, Griffin, Chicago Children’s Theatre, The Hypocrites, The House, Court, ATC, Victory Gardens, The Raven, Steep, Northlight and About Face. Out of town credits include *Icarus* at the Getty in L.A. with Lookingglass, and Gary at Boston Playwrights. Rick has won a Jeff Award for lyrics in *Hephaestus* and a BTA award for *Congo Square’s Brother In The Dust* and has received several nominations for both awards. Rick is an Artistic Associate of Lookingglass Theatre Company and an associate designer with Aria Music Designs (Ray Nardelli and Josh Horvath). Rick also wrote the book, music and lyrics for Lookingglass’ *Hillbilly Antigone*.

SALLY DOLEMBRO (Costume Designer) is a freelance designer for a variety of Chicago theaters. She has designed for the House Theatre of Chicago, Next Theatre, About Face Theatre, the Hypocrites, the Building Stage, and Griffin Theater, amongst others. She is also the Costume Shop Manager here at Lookingglass.

MIEKA VAN DER PLOEG (Properties Designer) is a freelance designer for a variety of Chicago theaters. She has designed for the House Theatre of Chicago, Next Theatre, About Face Theatre, the Hypocrites, the Building Stage, and Griffin Theater, amongst others. She is also the Costume Shop Manager here at Lookingglass.

PROFILES (CONTINUED)

The Machine, and The Apple and Still Life. He is also a recipient of an EST/Sloan Project commission for his play, Isaac’s Eye. Lucas received both his BFA and MFA from NYU’s Department of Dramatic Writing and is a lecturer in NYU’s Expository Writing Program.

HEIDI STILLMAN (Director/Artistic Director of New Work/Ensemble Member) Most recently co-created and co-directed Cascabel, in collaboration with Tony Hernandez and Rick Bayless. She has both written and directed for Lookingglass: *The North China Lover; Hephaestus, in collaboration with Tony Hernandez; The Brothers Karamazov* (2009 Raven award); *Hard Times* (5 Jeff awards including director, new work, and production; also produced at the Arden in Philadelphia); *The Master and Margarita* (Jeff nominated). Additional writing credits with Lookingglass: *The Last Act of Liika Kadison* with Nicola Behrman, David Kersnan, Abbie Phillips and Andy White; *The Old Curiosity Shop* with Laura Eason and Raymond Fox (Jeff award for adaptation), and *The Baron in the Trees with Larry DiStasi* (Jeff nominated). Directing work with Lookingglass includes Bengal Tiger at the Baghdad Zoo, *Trust, The Wooden Breeks, and Hillbilly Antigone*. Heidi’s adaptation of *The Book Thief* premiered at Steppenwolf Theatre in 2012. Additionally, Heidi has staged Laura Eason’s *Around the World in 80 Days* at Kansas City Repertory, and Mary Zimmerman’s *The Arabian Nights* at Berkeley Repertory. She lives in Chicago with her husband and her eleven year olds, Sadie and Jude.

JOHN MUSIAL (Scenic Designer/ Ensemble Member) is a theater maker who writes, directs, designs and makes stuff. He has been a Lookingglass Ensemble member since 1991 and designed sets for *The Jungle, West, George, The Richard Nickel Story, Great Fire, Nelson Algren: For Keeps and a Single Day, Great Men of Science*, *Our Town* and *Still Alice*, among many others. As a filmmaker John has contributed film & video design to 1984, 28, Nelson Algren and *Our Future Metropolis*. As a writer/director he created *The Great Fire, Nelson Algren: For Keeps and a Single Day, Grailliet and Our Future Metropolis*. His work has been recognized with Jeff nominations for Best New Work, Best Sceney, Best Lighting and Outstanding Achievement in Film Design. John holds a Master’s degree in Architecture from UIC and works with Mark Miller Architects & Builders.

SALLY DOLEMBRO (Costume Designer) is absolutely thrilled to be returning to Lookingglass. Select credits: *The Little Prince* (Lookingglass Theatre), *Next to Normal* (Drury Lane Theatre); *Into the Woods* (The Hypocrites), *Ironbound, Buena Vista, Life and Death Tax*.
REBECCA PECHTER (Production Stage Manager) is thrilled to be working with Lookingglass Theatre for the first time. Previously, she has stage managed The Dance of Death, Yellow Moon, The Letters, The Blonde, The Brunette and the Vengeful Redhead, The Caretaker, The Detective’s Wife and Travels With My Aunt (all at Writers Theatre). She also assistant stage managed for two seasons at Writers Theatre and was an apprentice at Steppenwolf Theatre Company for one season.

NORA MALLY (Assistant Stage Manager) is making her Lookingglass Theatre debut. Chicago credits include productions with: Chicago Shakespeare Theatre’s CPS Shakespeare!, Goodman Theatre, Steppenwolf Theatre Company, About Face Theatre, The Inconvenience, and Buzz22 Chicago. Most recently she was the Assistant Stage Manager for Juno with TimeLine Theatre Company. Regional credits include productions with: New Century Theatre and PaintBox Theatre in Northampton, Massachusetts, Impact Theatre and New Conservatory Theatre Center in the San Francisco Bay Area, among others. Nora proudly holds a BA in theatre from Smith College.

ANDREW WHITE (Artistic Director/Ensemble Member) has participated as an actor, writer or director in more than thirty Lookingglass productions, most recently appearing in In the Garden: A Darwinian Love Story. He wrote the book and lyrics for Eastland: A New Musical, received a Joseph Jefferson Award for his 2004 adaptation of George Orwell’s 1984, and wrote and directed Of One Blood in 1989. He has taught in various Lookingglass Outreach programs and residencies, and co-founded Mosaic Experience, a company which uses an arts-based approach to dialogue about diversity. His family in Evanston includes one wife, Shari, two children, Julia and Asher, and one cat named Jane.

RACHEL E. KRAFT (Executive Director) is in her tenth season as the Executive Director of the Lookingglass Theatre Company. Her 25 years of experience in arts management include over a decade as director of development at the Goodman Theatre, in addition to key roles with the Arts and Business Council, Northlight Theatre and the Chicago Dance Coalition. Rachel is a charter board member of the documentary film organization the Kindling Group, a trustee of the Jewish Women’s Foundation of Chicago, and serves on the Alumnae Council of the Chicago Foundation for Women. She is Vice Chair of the League of Chicago Theatres and is an emeritus board member and past Vice President of the Theatre Communications Group, the local and national service organizations for theater.

PHILIP R. SMITH (Producing Artistic Director/Ensemble Member) most recently appeared as Bass in Big Lake Big City at Lookingglass and Wrede Sartorius in The March at Steppenwolf Theatre. Other Lookingglass credits include Ethan in Ethan Frome, Will in Trust, Phileas Fogg in Around the World in 80 Days, Ivan in The Brothers Karamazov, Tinker Bosch in The Wooden Breeks and Creon in Hillbilly Antigone. Other recent credits include Atticus Finch in To Kill a Mockingbird and Rev. Pants in The Crucible both at Steppenwolf and Fogg in Around the World in 80 Days at Baltimore’s Center Stage. Other regional credits include work at the McCarter Theatre, Seattle Rep, the Arden Theatre, BAM (NYC), and The Actors Gang (LA). TV and film credits include “Boss,” “Friends,” “Prison Break,” “Chicago Hope,” “Early Edition,” “Kissing a Fool, Since You’ve Been Gone, High Fidelity, The Express and The Dilemma. As Producing Artistic Director, oversight includes Lookingglass casting and serving as a primary artistic liaison to the Development, Special Events, Marketing and Production departments.

SPECIAL THANKS
Evan Hatfield and Steppenwolf Theatre Company, Kate Johnson Artistry, Athena Mayo, Rae Shuman, and Writers Theatre

PROFILES (CONTINUED)

lookingglass

ALICE
Adapted and Directed by David Catlin
From the works of Lewis Carroll
Begins November 12, 2014
Just in time for the holidays, Alice returns, curiourser than ever with all its gravity-defying spectacle and visually breathtaking theatricality. Lookingglass Alice is a marvel for all ages, transporting audiences down the rabbit hole to a playground for an exhilarating wonderland adventure inspired by Lewis Carroll’s beloved stories.

Produced in Association with

Tickets on sale September 24

Groups of 8 or more may book now! Email groupsales@lookingglasstheatre.org for details.
ABOUT LOOKINGGLASS

Inventive. Collaborative. Transformative. Lookingglass is home to a multi-disciplined collective of artists who create original, story-centered theatre through a physical and improvisational rehearsal process centered on ensemble. Lookingglass has staged 62 world premieres and garnered numerous awards in its mission to change, charge and empower audiences and artists alike. Lookingglass Education and Community programs encourage creativity, teamwork and confidence with thousands of students and community members each year. In 2003, Lookingglass Theatre opened in Chicago’s landmark Water Tower Water Works. In 2011, Lookingglass received the American Theatre Wing’s Tony Award® for Outstanding Regional Theatre.

LOOKINGGLASS COMPANY MEMBERS

Ensemble

Eva Barr      Mara Blumenfeld      J. Nicole Brooks      David Catlin      Thomas J. Cox      Lawrence E. DiStasi
Kevin Douglas Christine Mary Dunford Laura Eason Anthony Fleming III Raymond Fox Joy Gregory
Doug Hara      David Kersnar      John Musial      Daniel Ostling      David Schwimmer      Joey Slotnick
Heidi Stillman      Philip R. Smith      Tracy Walsh      Andrew White      Temple Williams III      Mary Zimmerman

Artistic Associates

Kareem Bandealy      Chris Binder      Sara Gmitter      Sylvia Hernandez-DiStasi
Tony Hernandez      Lauren Hrite      Joshua Horvath      Eric Huffman      Louise Lamson
Andre Pliess      Scott Silberstein      Rick Sims      Alison Siple      Lisa Tejero
Troy West      Lindsey Noel Whiting

Production Affiliates

Patia Bartlett      Brian Sidney      Bembridge
Eva Breneman      Jason Burkett      Ray Nardelli
Mele Ortiz      Sage Reed      Nick Rupard
Ben Spicer      Jonathan Templeton

Thanks to our collaborators. LookingglassTheatre.org

Introducing the new

JOEY SLOTNICK will be starring in the American Premiere of Moira Buffini’s Dying For It at the Atlantic Theatre Co. in NYC this fall.

TRACY WALSH recently appeared in/choreographed The North China Lover. This past spring, she directed Donner Island, which she co-wrote with David Kersnar for the Young Ensemble. It was a murder mystery about a 19th Century Theatre company doing a play about the Donner Party.

TEMPLE WILLIAMS III is Chief Operating Officer of 51 Minds Entertainment (an Endemol Company), a Los Angeles based production company focused on non-scripted television. Additionally, Temple is Chief Executive of Freedom Media, a company dedicated to financing independent feature films (credits include, The Forger and Maggie’s Plan). Temple lives in Los Angeles with his wife, photographer and entrepreneur Cyndi Finkle, and their daughter, Sullivan Clare Williams.

MARY ZIMMERMAN will be taking her show The White Snake, recently seen at the Goodman theatre, to the Guthrie and to China to the Wuzhen Theatre Festival this fall.

For J. NICOLE BROOKS, RAYMOND FOX, JOHN MUSIAL, PHILIP R. SMITH, HEIDI STILLMAN, and ANDREW WHITE see the PROFILES section.

EVA BARR recently played Dr. Alice Howland in Still Alice. She has returned to her farm, DreamAcres, in Minnesota for another season of growing vegetables, baking pizzas, and hosting arts retreats, camps and performances (see www.dreameryuralartsinitiative.com).

MARA BLUMENFELD recently designed Brigadoon for the Goodman Theatre and is currently working (with Dan Ostling) on a classical ballet of Carmen for K-Ballet in Tokyo. She looks forward to being back this season for the return of Lookingglass Alice and Title and Deed.

DAVID CATLIN recently directed The Little Prince at Lookingglass. He will adapt and direct Moby Dick as part of the 2014-2015 Lookingglass season.

THOMAS J. COX last appeared in Lookingglass’ production of Cascabel at the Goodman. He is in Season on the Line at the House Theatre this fall, and can be seen in Richard III at the Next Theatre this winter.

LAWRENCE E. DISTASI most recently appeared as Bacchus in Lookingglass’ Metamorphoses. He directed The Magical Exploding Boy and The Invisible Circus last spring at The Actors Gymnasium in Evanston, where he serves as Co-Artistic Director.

KEVIN DOUGLAS was recently in L.A for the 2nd Annual L.A. 1.0 Scripted Comedy Festival. He is writing a web series coming out next year. He is also writing and developing some other stuff and a little stand up. Kevin will be seen later this season in Lookingglass Alice.

CHRISTINE MARY DUNFORD recently directed her own adaptation of Still Alice at Lookingglass. She continues to work on The Memory Ensemble, and as director of the new School of Theatre and Music at UIC.

LAURA EASON is a story editor on season three of Netflix’s “House of Cards.” Recent productions in 2014 include Sex With Strangers at Second Stage in NYC, directed by David Schwimmer, the musical Days Like Today, music and lyrics by Alan Schmuckler, at Writers’ Theatre and Around the World in 80 Days at The New Vic and Royal Exchange in the UK. www.lauraeason.com.

ANTHONY FLEMING III recently appeared in Big Lake Big City at Lookingglass. Anthony will be seen later this season in Lookingglass Alice.

JOY GREGORY is writing and producing the ABC Family series “Switched at Birth.” She is currently adapting her play, The Shaggs: Philosophy of the World for a feature film.

DOUG HAR A recently co-directed and starred in The Cat in the Hat at The Arden Theatre in Philadelphia.

DAVID KERSNAR recently wrote and directed The Seventh Love, for Natya Dance Theatre, Adventures with Aladdin for the Chicago Symphony and is co-writing a family version of The Barber of Seville for the Chicago Lyric Opera.

DANIEL OSTLING last designed lights and scenery for Heidi’s beautiful The North China Lover at Lookingglass. Other recent designs include Mary Zimmerman’s Lucia Di Lammermoor at LaScala in Milan, The Tempest at Oregon Shakespeare Festival, and Major Barbara that started at A.C.T. in SF and moved to Theater Calgary.

DAVID SCHWIMMER recently directed Big Lake Big City at Lookingglass as well as Laura Eason’s Sex With Strangers at Second Stage in NYC.

ANTHONY FLEMING III recently appeared in The Forger and Maggie’s Plan. Temple lives in Evanston, where he serves as Co-Artistic Director.

TRACY WALSH recently directed The North China Lover. This past spring, she directed Donner Island, which she co-wrote with David Kersnar for the Young Ensemble. It was a murder mystery about a 19th Century Theatre company doing a play about the Donner Party.

TEMPLE WILLIAMS III is Chief Operating Officer of 51 Minds Entertainment (an Endemol Company), a Los Angeles based production company focused on non-scripted television. Additionally, Temple is Chief Executive of Freedom Media, a company dedicated to financing independent feature films (credits include, The Forger and Maggie’s Plan). Temple lives in Los Angeles with his wife, photographer and entrepreneur Cyndi Finkle, and their daughter, Sullivan Clare Williams.

MARY ZIMMERMAN will be taking her show The White Snake, recently seen at the Goodman theatre, to the Guthrie and to China to the Wuzhen Theatre Festival this fall.

For J. NICOLE BROOKS, RAYMOND FOX, JOHN MUSIAL, PHILIP R. SMITH, HEIDI STILLMAN, and ANDREW WHITE see the PROFILES section.
NOW PLAYING at Writers Theatre – also from playwright Lucas Hnath.

THE MIDWEST PREMIERE OF ISAAC’S EYE

BY LUCAS HNATH
DIRECTED BY ARTISTIC DIRECTOR MICHAEL HALBERSTAM

WRITERS THEATRE.ORG | 847-242-6000

2014/15 SEASON SPONSOR
BMO HARRIS BANK

Lookingglass Theatre Company depends on the generous, ongoing investment of its donors and patrons to create innovative and artistically excellent theatrical productions, and to share its ensemble-based techniques with underserved youth in the Chicago community. These tax-deductible contributions bridge the gap between ticket sales and the actual costs of Lookingglass programming.

We invite you to be part of the collaboration that makes great theatre possible by donating to Lookingglass Theatre Company. Whatever the amount, your gift will help sustain the breadth and quality of Lookingglass’ work, both onstage and in the community. To make a donation by phone or for more information on making a gift, please contact the Development Department at 773.477.9257 ext. 122. Donations can be addressed to 875 N. Michigan Ave. Suite 1430, Chicago, IL 60611.

SUPPORT LOOKINGGLASS
You are an important part of our audience. We invite you to be an important part of the donor family that helps bring theatre to life at Lookingglass in its 27th Season.

Lookingglass Theatre Company
CROWN FAMILY

THE HAROLD AND MIMI STEINBERG CHARITABLE TRUST

JUNIOR BOARD

MEMBERS


BOARD OF DIRECTORS

CHAIRMAN
Ernie A. Arias

Gerry Barad

Leigh Buchanan Bienen

David Catlin

Richard Chapman

Frank M. Clark III

Lester M. Coney

Thomas J. Connolly

Al DeVane

Tai Duncan

Kathleen B. Fanning

Roe Faraone

Charlie Frankel

Julie Gardziola

Kathleen S. Gaynor

Lee Golub

Paul Gray

Nancy Hoffman

Michael Jacobson

Dr. Eline Kamel

Lindsay Knight

Laura Matalon

Melinda McMullen

Dr. Maria Mendelson

Thomas O’Neill

Robert Palf

Dr. Abbie Roth

Darren Snyder

Jeffrey Steigelman

William A. Valins

Diane Whatton

Charlotte B. Whitaker

VICE PRESIDENT OF SPONSORSHIP

Jenna Reiff

SOCIAL COMMITTEE CHAIR

Jordan Rummel

TREASURER

Julie Milligan

SECRETARY

Regis Simpson

VOLUNTEER COMMITTEE CHAIR

Elise Giannasi

VICE PRESIDENT OF EVENT PRODUCTION

Lindsay Knight

IMMEDIATE PAST PRESIDENT

Todd Toborg

VICE PRESIDENT OF MEMBERSHIP

Cameron Croft

VICE PRESIDENT OF MARKETING & PR

Jessica Barrutia

FOUNDER

Billy Dec III

PRESIDENT

Tai Duncan

IMMEDIATE PAST CHAIRMAN

Richard A. Ditton

CHAIRMAN EMERITUS

Lisa Naparstek Green

Eminent and Leading Benefactors

Paul M. Angell Family Foundation

The Milne Family Foundation

Prince Charitable Trusts

The Harold and Mimi Steinberg Charitable Trust

Landmark Benefactors

A Marche Fine Jewelry

BMO Harris Bank

CLARK HILL

Crown Family Philanthropies

Goldman Sachs

GOUB & COMPANY

GOLEMBESKY FAMILY FUND

Harold and Mimi Steinberg Trust

GOLEMBESKY ARTS FOUNDATION

Cornerstone Benefactors

Corporation & Foundation Supporters

Eminent and Leading Benefactors

Allstate Foundation

ALPHAWOOD FOUNDATION CHICAGO

ComEd

MacArthur Foundation

POLK BROS FOUNDATION

UNITED

Landmark Benefactors

A Marche Fine Jewelry

BMO Harris Bank

CLARK HILL

Crown Family Philanthropies

Goldman Sachs

GOUB & COMPANY

GOLEMBESKY FAMILY FUND

Harold and Mimi Steinberg Charitable Trust

GOLEMBESKY ARTS FOUNDATION

Cornerstone Benefactors

Paul M. Angell Family Foundation

The Milne Family Foundation

Prince Charitable Trusts

The Harold and Mimi Steinberg Charitable Trust

GOVERNMENT SUPPORTERS

City of Chicago

Mayor Rahm Emanuel

This program is partially supported by a grant from the Illinois Arts Council

STATE OF ILLINOIS DEPARTMENT OF COMMERCE AND ECONOMIC OPPORTUNITY

This program is partially supported by a grant from the Illinois Arts Council

This program is partially supported by a grant from the Illinois Arts Council

Illinois Arts Council Agency of the State of Illinois

STATE OF ILLINOIS DEPARTMENT OF COMMERCE AND ECONOMIC OPPORTUNITY

This program is partially supported by a grant from the Illinois Arts Council

Illinois Arts Council Agency of the State of Illinois
LOOkINGGLASS STAFF

ARTISTIC
ARTISTIC DIRECTOR
Andrew White
PRODUCING ARTISTIC DIRECTOR
Philip R. Smith
ARTISTIC DIRECTOR OF NEW WORK
Heidi Stillman
ASSISTANT TO THE ARTISTIC DIRECTORS
Marti Lyons
LITERARY MANAGER AND COMPANY DRAMATURG
Raymond Fox
LITERARY MANAGER
Michele V. Anderson
ASSISTANT BUSINESS MANAGER
Kathryn Dygard
IT MANAGER
Edward Filer, Freeborn & Peters, LLP
Jean S. Ward
AUDITORS
Baker Tilly Virchow Krause, LLP
COMPUTER CONSULTING
Ted Giesler, Cypress Consulting Group, Ltd
VIDEO CONTENT
HMS Media
Stephanie Shum
MEDIA AGENCY
Allied Live
WEB DESIGN
Faust LTD
WEB DEVELOPMENT
One Design
GRAPHIC DESIGN
Heather Anderson
STRATEGIC PLANNING INITIATIVES
Amanda Delheimer Dimond
PRODUCING AND TOURING CONSULTING
Jan Kallish
PHOTOGRAPHY
Sean Williams
Jonathan L. Green
Liz Lauren
PROGRAM PRODUCTION
Stephanie Shum
LOOKINGGLASS LOGO DESIGN
Elizabeth Kairys
PANEL DISCUSSIONS COORDINATOR
Jessica Lind

PUBLIC RELATIONS
COUNSEL
PUBLIC RELATIONS
COUNSEL
CounSEL
COUNSEL
PUBLIC RELATIONS BY
Cathy Taylor
Public Relations, Inc.
LEGAL SERVICES BY
Edward Filer, Freeborn & Peters, LLP
Jean S. Ward
AUDITORS
Baker Tilly Virchow Krause, LLP
COMPUTER CONSULTING
Ted Giesler, Cypress Consulting Group, Ltd

SUBSCRIPTIONS AND SINGLE TICKETS AVAILABLE NOW
hubbardstreetdance.com 312-850-9744
Hubbard Street Dancer Kellie Epperheimer in Untouched by Aszure Barton. Photo by Quinn B Wharton.

Experience the exhilaration.
And the hilarity.
Get tickets now to the most highly anticipated collaboration of the season. Subscribe and see it all.
DONORS

The Watermark Society

The Watermark Society provides the financial foundation for Lookingglass’ innovative programming. Members enjoy VIP ticketing services, invitations to private events with Lookingglass Artists, and advance opportunities to purchase tickets. We are pleased to recognize contributions received May 1, 2013 to May 30, 2014. For more information contact Jennifer Bienemann, Director of Development, at 773.477.9257 x103 or jbiebemann@lookingglasstheatre.org.

DONORS (CONTINUED)

Lookingglass Theatre Company gratefully acknowledges the generosity of the many individuals, corporations, foundations and government grantees who support Lookingglass and its innovative artistic and education programs.

We are pleased to recognize contributions received May 1, 2013 to May 30, 2014. We work diligently to keep our donor lists accurate and up-to-date. Please bring any unintentional errors, additions or needed corrections to the attention of the Development Office at 773.477.9257 x122.

Corporate Foundation, and Government Supporters

Maggnetic Benefactrors ($500,000 and up)
City of Chicago
Mayor Rahm Emanuel
State of Illinois: Department of Commerce and Community Affairs

Eminent Benefactors ($100,000-$499,999)
Alphawood Foundation
Doris Duke Charitable Foundation
United Airlines

Leading Benefactors ($50,000-$99,999)
Allstate Insurance Company
Polk Bros. Foundation

Landmark Benefactors ($25,000-$49,999)
A. Marek Fine Jewelry
BMO Harris Bank
Clark Hill PLC

Individual Supporters

$100,000 and above
Richard A. Ditton

$50,000 to $49,999
Nancy and Michael Timmers

THE GREAT DOG FUND
Flyspace contributed in honor of Jill Reznick Meier

HOPE ABELSON*

RICHARD DITTON
Contributor of the women’s restroom

THE GREEN FAMILY
Howard Green & Lisa Naparstek Green

JP MORGAN CHASE
Contributor of the Studio Theatre

*We gratefully acknowledge our deceased donors.

Lookingglass Theatre Company

Death Tax

Corporate Foundation, and Government Supporters

Maggnetic Benefactrors ($500,000 and up)
City of Chicago
Mayor Rahm Emanuel
State of Illinois: Department of Commerce and Community Affairs

Eminent Benefactors ($100,000-$499,999)
Alphawood Foundation
Doris Duke Charitable Foundation
United Airlines

Leading Benefactors ($50,000-$99,999)
Allstate Insurance Company
Polk Bros. Foundation

Landmark Benefactors ($25,000-$49,999)
A. Marek Fine Jewelry
BMO Harris Bank
Clark Hill PLC

Individual Supporters

$100,000 and above
Richard A. Ditton

$50,000 to $49,999
Nancy and Michael Timmers

THE GREAT DOG FUND
Flyspace contributed in honor of Jill Reznick Meier

HOPE ABELSON*

RICHARD DITTON
Contributor of the women’s restroom

THE GREEN FAMILY
Howard Green & Lisa Naparstek Green

JP MORGAN CHASE
Contributor of the Studio Theatre

*We gratefully acknowledge our deceased donors.

Lookingglass Theatre Company

Death Tax
SERVICES, AMENITIES & COURTESY

ADMINISTRATIVE OFFICE
875 N. Michigan Ave., Suite 1430
Chicago, IL 60611
(773) 477-9257

THEATRE AND BOX OFFICE
821 N. Michigan Ave.
(Theatre entrance on Pearson Ave.)
Chicago, IL 60611
(312) 337-0665

BOX OFFICE HOURS
Tuesday through Friday 10am until curtain
Saturday and Sunday noon until curtain
Closed Monday
Order by phone: (312) 337-0665
Order online: www.lookingglasstheatre.org

SEASON SUBSCRIPTIONS
Subscribers receive priority seating, advance ticket sales, unlimited free ticket exchanges, great offers at partner restaurants, invitations to exclusive events, discounts on tickets, education classes and camps, and discounted parking. Call (312) 337-0665 or visit www.lookingglasstheatre.org/subscribe to subscribe online.

GROUP SALES
Groups of 10 or more save up to 20% based on group size and performance date. For more information, call (312) 337-0665 or e-mail groupsales@lookingglasstheatre.org.

GIFT CERTIFICATES
Lookingglass gift certificates are perfect for all occasions. Available in any denomination, gift certificates can be exchanged for tickets to any Lookingglass production. Gift subscriptions offer the recipient guaranteed seats and the numerous perks and discounts available only to subscribers. To order, call the box office at (312) 337-0665 or stop by the next time you attend a show.

ACCESSIBILITY
Lookingglass Theatre is accessible to wheelchairs, those who cannot walk stairs, and patrons with visual and hearing impairments. Please notify the box office in advance of your visit so that we can best accommodate your needs.
Box office: (312) 337-0665.

Lookingglass is pleased to offer one open captioning and one audio described performances for each production of the 2014-2015 season. In addition, touch tours will be offered prior to audio described performances.

AD OC

LOST AND FOUND
Lost and found information may be exchanged at the box office; please call (312) 337-0665.

CAMERAS AND RECORDING DEVICES
The use of cameras—with or without a flash—recorders, or other electronic devices is strictly prohibited.

PAGERS, PHONES AND WATCH ALARMS
Patrons are asked to silence pagers, cellular phones and watch alarms before entering the theatre.

LATECOMERS
Latecomers are seated at the discretion of management and may have to wait until a suitable break in the action of the play to be seated.

Smoking is prohibited.

Lookingglass Theatre is not responsible for personal property.

Lookingglass Coat Check is available for $1 per item; all proceeds benefit Season of Concern. We cannot accept fur coats.

Thanks to The Saints: Volunteers for the Performing Arts for providing ushers. For information, visit www.saintschicago.org or call (773) 529-5510.

Thanks to Carolyn Dunn, Lookingglass’ Saints volunteer usher coordinator.

ENTER TO WIN tickets to a Lookingglass production by filling out our audience survey. Surveys can be completed online at www.lookingglasstheatre.org/survey.